

**Subject:** History of Art and Architecture

**I. General information**

<b>Organization unit</b>	Faculty of: Physical Education Chair: Tourist and Recreation Supervisor: Prof Anna Pawlikowska-Piechotka
<b>Course name</b>	History of Art and Architecture
<b>Subject code</b>	41/4/I/Tr
<b>Teaching language</b>	English
<b>Type of subject (obligatory/ facultative)</b>	Obligatory
<b>Level of studies (eg. bachelor, master)</b>	Bachelor
<b>Study year</b>	II
<b>Semester</b>	IV
<b>ECTS points</b>	2
<b>Teacher</b>	
<b>Studies program in which the subject is realized</b>	Tourist and Recreation
<b>Method of realization (stationary/ distance learning)</b>	Stationary
<b>Prerequisites</b>	Basic knowledge of history of art (architecture, painting and sculpture) – high school/ secondary school courses, completed a university course in geography of tourism and history of tourism

**II. Detailed Information**

**Course aims and objectives**

A1	A series of classes and workshops intended to familiarize the students with the basic styles of art, the most outstanding examples of paintings, architecture and sculpture forms of given epoch (Ancient Greek and Rome, Romanesque, Gothic, Renaissance, Baroque, Classicism, 19c styles and Modern)
A2	<b>A series</b> of workshops (classes) aimed of training the relevant competencies and skills necessary for future tourist agents, pilots and guides, employee in the hotelier industry – important as not only the

	knowledge of the history of arts and architecture, but understanding and cherishing the continuous development of our civilization
A3	<b>A series</b> of classes and lectures focused on importance of cultural values as not only the attraction, but also a base for sustainable tourist development
A4	<b>A series of</b> lectures shaped to familiarize students not only with the basic styles but also with the most prominent examples of these styles, their contemporary function, Presentation of legal regulation connected with the heritage protection, Presentation of international institutions founded to develop better protection and promotion of cultural heritage (UNESCO, ICOMOS)

#### Learning outcomes

Learning outcome	Subject's learning outcomes
<b>Knowledge</b>	
K-W03, K-W04, K-W05, K-W010, K-W011	Knowledge of the basic styles in European and non – European (Asian, African, North and South American) art and architecture
<b>Skills</b>	
K-U03, K-U05, K-U06, K-U07, K-U08	Skills important for professionals in tourism (guides, tourist agents, pilots etc.)
<b>Social Competences</b>	
K-U03, K-U05, K-U06, K-U07, K-U08	Social competences valuable and important for professionals in tourism (guides, tourist agents, pilots etc.)

#### Syllabus contents

No	Title
<b>Classes/ Practical classes</b>	
1	Basics styles in European art and architecture
2	Museums as tourist attraction
3	Modern art and tourism

**1 ECTS point = 30 hours students work (contact + self study)**

TYPES OF CLASSES	HOURS
Contact hours – classes	30
Contact hours – consultations	30
Preparing a multimedia presentations (individual / or group semester students' assignment	30
Self – education, library readings, tests and exam	60
<b>Total = 150 (2 ECTS)</b>	