

CLASS CARD**HISTORY OF ARCHITECTURE AND ART**

Basic classes	Code in the study plan	ECTS
History of architecture and art	TR/1/TH/HAS	5

Education profile	Practical
Faculty and field of study	Faculty of Physical Education
Studies program in which the subject is realized	Tourism and recreation
Professor's name	Piotr Majdak
Level of studies (eg. bachelor, master)	Bachelor
Study year and semester	3/6
Language	English
Method of realization (stationary/ distance learning)	stationary
Lectures/classes hours	30/30
Form of passing classes	Projects, final test, exam
Type of subject (obligatory/ facultative)	obligatory
Prerequisites	None / introductory subject

DETAILED INFORMATION**Course aims and objectives**

C1	Acquiring basic knowledge of the history of architecture
C2	Acquiring basic knowledge of art history
C3	Acquiring skills in using cultural resources (historic buildings, art collections) in practice to shape sustainable tourism development - e.g. tourist event projects
C4	Acquiring knowledge in the field of law (protection of cultural heritage)

LEARNING OUTCOMES IN KNOWLEDGE, SKILLS AND SOCIAL COMPETENCES FOR CLASSES

Learning outcome	Subject's learning outcomes
KNOWLEDGE	
K_W03	P_W01 Has extensive knowledge of the historical foundations of contemporary leisure culture, tourism and recreation

K-W04	P-W02 Has extensive knowledge of cultural and artistic heritage (architectural styles, outstanding artists and their works), understands its value, especially for the attractiveness of tourist trips (cultural tourism)
K-W10	P-W03 Knows the methods of assessing the attractiveness of cultural heritage (monuments and works of art, intangible assets) and the methods of its development for cultural tourism
K-W11	P-W04 Knows and understands the basics of law, especially in the field of regulations in tourism activities and cultural tourism
SKILLS	
K_U03	P-U01 Is able to apply basic legal provisions necessary to conduct activities in the field of tourism and recreation , in particular the protection of cultural assets
K-U06	P-U02 Is able to evaluate and use historical sites and other anthropogenic values for tourism purposes
SOCIAL COMPETENCES	
K_K07	P-K01 Understands the need for lifelong learning, supplementing knowledge in the field of architecture and art history

FORM OF CLASSES – LECTURES lecture topic		Reference to subject-specific learning outcomes
W_1	Introduction to classes, basic terms in the history of architecture and art; instructing students on the applicable health and safety standards in the lecture hall	P_W01, P-W02, P-W03
W_2-30	An overview of the development and transformation of artistic and architectural forms throughout history, encompassing various styles, techniques, and cultures.	P_W01, P-W02, P-W03, P-U02 P-K01
FORM OF CLASSES – EXERCISES exercise topic		
ĆW_1-30	An overview of the historical and cultural achievements of selected countries.	P_W01, P-W02, P-W03 P-U02 P-K01

PLANNED METHODS/FORMS/TEACHING MEANS

Program content	Teaching methods/forms *
<i>W_1-24</i>	<i>Auditorium / field lessons</i>
<i>W_25-30</i>	<i>Problem-based lecture, case study, discussion</i>
<i>ĆW_1-24</i>	<i>Case study, discussion, student-led sections of classes / field lessons</i>
<i>Ćw_25-30</i>	<i>Practical classes, discussion panel</i>
Teaching aids : multimedia projector, thematic presentations	

METHODS OF VERIFYING THE EXPECTED LEARNING OUTCOMES ACHIEVED BY THE STUDENT

Learning outcome for the subject	Evaluation methods *
P-U02, P-U01, P-W04, P-W03, P_W02 ;	Continuous assessment, attendance monitoring, participation in discussions.
P-K01 , P-U02, P-U01, P_W01	Unit assessment – written exam result

CONDITIONS FOR PASSING THE SUBJECT:

Lectures: exam, pass mark 60%

Exercises: continuous student assessment (attendance at classes, active participation in classes, semester paper)

SAMPLE ASSESSMENT/EXAMINATION TOPICS

1. Describe the characteristics of a given style (e.g. Baroque, Renaissance, Classicism).
2. Describe the cultural values of a selected cultural area in Europe.
3. Present a selected cultural route in Europe.

LITERATURE

basic	https://whc.unesco.org/en/statesparties/pl https://www.bbc.co.uk/bitesize/articles/zcdhn9q https://www.britannica.com/browse/Architecture
complementary	

STUDENT WORKLOAD

Full-time studies		Type of activity
Number of hours to complete the activity	Number of ECTS points	
		Activities requiring direct participation of academic teachers (total)
60	1.8	a) Lectures/exercises (also in the form of field lessons)
6	0.2	b) Other contact hours with the teacher, consultations
		Other forms of classes/education to achieve the intended learning outcomes (in total)
12.5	0.5	a) Familiarization with the indicated literature
12.5	0.5	b) Collecting materials for the project
12.5	0.5	c) Preparation of presentation and description
12.5	0.5	d) Studying teaching materials
12.5	0.5	e) Developing your own skills/improving your technical skills
12.5	0.5	f) Preparation for a test/exam
131	5	Total hours/ECTS points

The number of ECTS points that a student obtains in classes developing practical skills 3

Number of ECTS points that a student obtains for classes that include preparation for conducting scientific activities or participation in such activities : 3,5

Item Card Author	Name and surname, email address
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